

2 Mallet Exercises

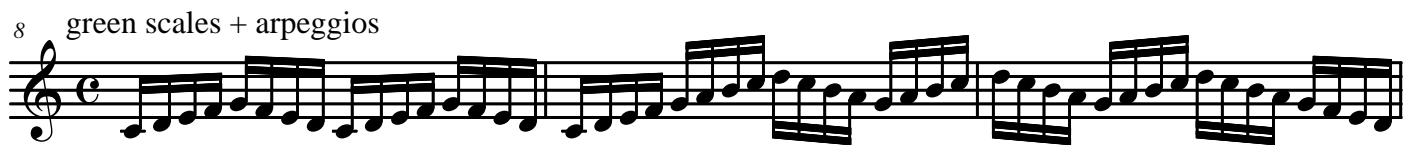
octaves



5



8 green scales + arpeggios



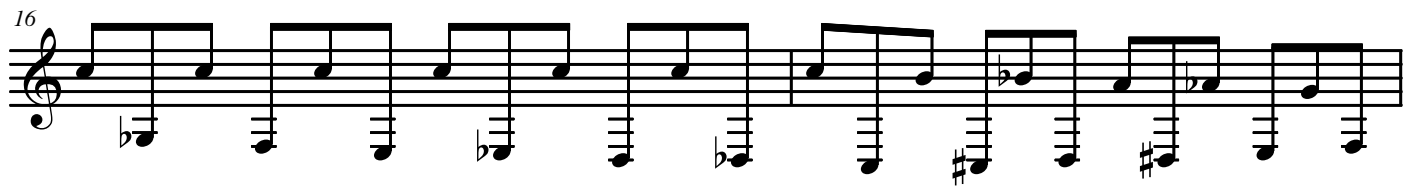
11



13 contrary chromaticism



16



18

